



Registration Office
2049 Upper Laurel Drive
Arden, NC 28704
Phone: 828-209-6302
Fax: 828-687-1600

registration@novusway.org

Handbell Retreats at Lutheridge

Feb. 16-18, 2024

Feb. 23-25, 2024

We are so glad that you will be joining us for the Handbell Retreat Weekend at Lutheridge! We hope that your experience will exceed all your expectations.

WHAT TO EXPECT

We cannot wait to see you at Lutheridge for your Handbell Retreat weekend! This retreat is such a special time for us up on the mountain where God's creation rings out with the beautiful music you create. You can expect a delightful weekend to provide Sabbath time for you to grow in ringing skills and repertoire and experience Christian community with other ringers. In preparation for this weekend, call Jeffers Handbells (1-800-JHS-BELL) to order the music selected by the clinician. The music list for each track is in this document and can be found on the Lutheridge website at Lutheridge.org/handbells. If there is a question or concern about the music packet, you may contact Alice Myers at alicethecamel72@gmail.com. Your clinician will expect that you have rehearsed this music before arriving. Lutheridge will provide tables for your bells, but you will need to provide all other equipment – this includes table foam, gloves, mallets, music stands, and notebooks. Lutheridge will set up your tables based on the number of octaves (please make sure to also let us know if you will need floor space for chimes) and ringers in your choir. Tables will be assigned and laid out to accommodate all participants.

CHECK-IN

12:00PM – Faith Center/ Dining Hall available for equipment set-up

3:00PM – Lodging available for check-in at Efir Office

If you will be arriving late, please let us know so we can be watching for you (828-606-5684).

If you will be arriving after 9:00PM, we will leave your packet on the registration counter in Efir Office.

CHECK-OUT

11:00AM – You may leave your room key in your room and lock the door behind you, drop the key off at Efir Office, or drop the key in the basket in the Faith Center.

DIRECTIONS

Please use GPS address 2511 Hendersonville Rd. Arden, NC 28704.

This address will take you to our front entrance, from there proceed up the mountain, when you come to the fork in the road stay to the right and proceed to upper campus. Once you crest the top of the hill Efirid Office is on your left, there are parking spaces in front of the building where you can check-in. If you will be running late, please call the emergency phone number (828-606-5684).

CONTACT US

In Case of Emergency – 828-606-5684 Someone always carries this phone; please only use this number if it is REALLY IMPORTANT. Please use this number if you are running late and your arrival time will be later than 9PM on Friday night.

Registration Office – 828-209-6302. For questions about registration, lodging or payments please contact the Registration Office Directly. This office is open 9-5PM Mon -Fri and is in Mission Hall.

Program Director – 828-490-7472 for Pastor Drew Yoos; for questions about the program (what you'll be doing once you are here) or you can reach him at pyoos@novusway.org .

HANDBELL WEEKEND I, FEBRUARY 16-18, 2024

Intermediate Track – Sandra Eithun, Clinician

Ah, Holy Jesus	arr. Austin	Level 3-	MBEHB580
Fantasy on All Creatures of Our God and King	arr. S. Eithun	Level 2+	MGIG10915
Jesus is a Rock in a Weary Land	arr. M. Arnold	Level 2	MJMG1249
Reflection on Beach Spring	arr. M. Eithun	Level 2+	MCO977892
Rejoice and Be Glad	Krug	Level 3-	MGMH350018
The Promised Coming	arr. S. Eithun	Level 3	MLC202161L

Advanced Track – Brenda Austin, Clinician

A Mighty Fortress	arr. Austin	Level 3	MHP2961
Capriccio	McChesney	Level 5	MAG35131
It Came Upon a Midnight Clear	arr. S. Eithun	Level 4-	MJHS9591
Let All That Hath Breath Praise the Lord	Austin	Level 4	MGIG8975
Rejoice the Lord is King	arr. Compton	Level 3	MCGB1155
Shall We Gather at the River	arr. Krug	Level 3	MBEHB491

HANDBELL WEEKEND II, FEBRUARY 23-25, 2024

Intermediate Track – Dave Harris, Clinician

A Grand Chorus	arr. Raney	Level 2	MHP2900
Fantasy on All Creatures of Our God and King	arr. S. Eithun	Level 2+	MGIG10915
In the Shadow of Your Wings	Buckwalter	Level 3	MBEHB787
I've Got Peace Like a River	arr. S. Eithun	Level 2+	MHP2892
I Will Arise and Go to Jesus	arr. Compton	Level 3	MAG35313
O Come, Little Children	arr. Larson	Level 3-	MBEHB381

Advanced Track – Matthew Compton, Clinician

Fantasia on Forest Green	arr. Larson	Level 3	MBEHB184
Fantasy on the Lone Wild Bird	arr. S. Eithun	Level 4	MBEHB760
Love Divine, All Loves Excelling	arr. Compton	Level 3+	MHP2862
My Strength is From Heaven	Humcke	Level 4	MCGB1227
Spires	Compton	Level 3	MBEHB655 (3-4oct) MBEHB647 (5-7oct)
When Morning Gilds the Skies	arr. Behnke	Level 4	MAU0800674863



TENTATIVE

Handbell Retreat Schedule February 16-18, & 23-25, 2024

Friday

12:00PM	Faith Center/Dining Hall available for equipment set-up
3:00PM	Registration/Lodging Check-In at Efir Hall
6:00PM	Dinner – Dining Hall
6:40 PM	Orientation – Dining Hall
7:00 PM	Rehearsal – Dining Hall & Faith Center
9:00PM	Reception – Efir Hall
11:30PM	Quiet Time

*Lutheridge Camp Store will be open 5-7pm on Friday.

Saturday

7:30AM	Coffee – Dining Hall
7:45AM	Devotion – Dining Hall
8:00AM	Breakfast – Dining Hall
9:00AM	Rehearsal – Dining Hall & Faith Center
10:30AM	Break
11:00AM	Rehearsal - Dining Hall & Faith Center
12:30PM	Lunch – Dining Hall
1:15PM	Workshops
2:00PM	Break
2:30PM	Rehearsal – Dining Hall & Faith Center
4:00PM	Break
4:30PM	Rehearsal -Dining Hall & Faith Center
6:00PM	Dinner – Dining Hall
	Free Time
11:30PM	Quiet Time

*Lutheridge Camp Store Open 12:00 – 3:00PM on Saturday.

*Jeffers Store will remain open until 7:30PM on Saturday.

Sunday

7:30AM	Coffee – Dining Hall
8:00AM	Breakfast – Dining Hall
9:00AM	Worship – Faith Center
9:45AM	Rehearsal – Dining Hall & Faith Center
10:45AM	Break
11:00AM	Concert – Dining Hall
11:45AM	Concert – Faith Center
12:30PM	Lunch – Dining Hall

Lutheridge Camp Store is located under the Dining Hall.

Jeffers Handbells will have a display located in the Faith Center.

2024 Handbell Retreats at Lutheridge

Meet The Clinicians

Feb. 16-18, 2024



Sandra Eithun

Intermediate Track Clinician

SANDRA EITHUN, M.M.Ed—is a graduate of Silver Lake College in Manitowoc, WI, with an emphasis in the Kodály teaching method, keyboard, and flute. She is currently on the faculty at Holy Family Conservatory of Music in Manitowoc, WI, leading the handbell program there. She served as Director of Music Ministry, handbell director, children’s choir director, organist and choral accompanist at First Congregational United Church of Christ in New London, WI, from 1992-2021. She directed the Silver Lake College Handbell

Ensemble from 2009-2020, is an active member of the Handbell Musicians of America and has served on their Area VII Board of Directors. She has been commissioned to write music for many events and for numerous individual handbell ensembles. Most recently, she received the honor of being given the esteemed Donald E. Allured Original Composition Award for the 2020 Week of Handbells in Bay View, MI.

She has over 600 pieces for handbells in publication as well as several sacred keyboard books and teaching collections for the incorporation of handbells in the music classroom. In 2013, Sandra had the honor of working alongside Doc Severinsen and the Fox Valley Symphony to include handbells in his holiday show, *Jingle Bell Doc*, at the Fox Cities Performing Arts Center in Appleton, WI. Sandra’s compositions have been recently featured on the PBS Christmas special, *Holiday Handbells*, as well as concerts by noted groups across the country including The Ralieggh Ringers and The Bells on Temple Square in Salt Lake City. She continues to work as a handbell clinician and conductor at numerous festivals and workshops throughout the United States. She has four grown children and currently resides in Appleton, WI,



Brenda Austin

Advanced Track Clinician

Brenda Austin is a dynamic and energetic conductor, clinician and composer connecting musicians through handbells. In 2019, Brenda joined the team at Hope Publishing Company in Carol Stream, IL as Editor. In 2023, she was named Music Director for Embellish handbell ensemble. Before joining Embellish, she served as the Artistic Director for the Detroit Handbell Ensemble since 2016. Under her baton, DHE was honored to open the Handbell Musicians of America National Seminar in 2018 and be the featured concert for HMA’s AREA 2 2019 Festival in Lancaster,

PN. Additionally, she has served First United Methodist Church in Eaton Rapids, MI, as Director of Music since 2003. She is also active in the community directing Children's musical theatre.

Brenda graduated with degrees in Vocal Performance from Western Michigan University and a Master of Music in Choral Conducting from the University of Missouri – Kansas City. She studied with Craig Arnold, Steve Zegree and Eph Ehly.

Brenda is in demand as a handbell clinician throughout the year and has been the conductor and clinician at numerous festivals and workshops including HMA National Seminar, and many of the Areas festivals. Additionally, she has had more than 85 titles published for handbells and sacred choral since 2015.

Feb. 23-25, 2024



Dave Harris

Intermediate Track Clinician

David M. Harris has been the director of The Raleigh Ringers since January of 1990, when he was instrumental in the formation of the group. Under his leadership, The Raleigh Ringers have performed across much of the United States; in France and England; on International Television on the "Hour of Power" program; as a showcase choir for the Handbell Musicians of America National Seminar and Area Festivals; with the North Carolina and Virginia Symphony Orchestras; and as special guest performers at the Chautauqua Institution in Chautauqua, New York. The Raleigh

Ringers are in constant demand as featured guest performers for various artist series and handbell festivals around the country.

The Raleigh Ringers have premiered hundreds of handbell compositions by nationally-known handbell composers including William Payn, Hart Morris, Arnold Sherman, Karen Buckwalter, Kevin McChesney, Cathy Moklebust, Bill Griffin, and Fred Gramann. The group has worked with major handbell publishers to produce both *The Raleigh Ringers Series*, and *The Legacy Series*; sets of handbell publications intended for advanced choirs. To date, The Raleigh Ringers have released eight very popular CDs and two full-length DVDs. Both DVDs have been featured in PBS Holiday specials syndicated across 250+ PBS stations and affiliates in 45 states. The Raleigh Ringers also record demonstration music several times a year for some of the leading publishers of handbell music.

David is a graduate of The Pennsylvania State University and has studied conducting privately with Dr. William Payn (Bucknell University). David was the director of the handbell program at Hudson Memorial Presbyterian Church, and has served The Handbell Musicians of America in several capacities: as All-Star Conductor, Ringing Track Conductor, Instructor for the National Seminar, North Carolina State Chairman, and Area III Treasurer. He chaired the HMA national committee that planned the first Community/Professional Handbell Choir event, Pinnacle 2000, held in Las Vegas. He was elected in March 2023 to a six-year term on the HMA National Board of Directors. In July 2023, David was awarded Honorary Life Membership in HMA, the highest award presented by the organization. This distinction is reserved for individuals who have made outstanding contributions to the art of handbell ringing. Because of his strong interest in the development of community handbell programs, David and The Raleigh Ringers developed and sponsor the biennial event, *Virtuoso*, a

performance-focused event for advanced ringers. In addition, David has led well over 200 handbell festivals and workshops in 39 states as well as in England, Puerto Rico, Canada and the Caribbean. He has also been the primary handbell clinician for several denominational music events, including Montreat (NC), Lake Junaluska (NC), Lutheridge (NC), Mo-Ranch (TX), Massanetta (VA) and the National Association of Pastoral Musicians (KY). David is also one of the co-founders of the very successful Capital Area Handbell Festival, held annually in Raleigh.

David has taken on a position as adjunct professor at Meredith College in Raleigh, where he leads the Meredith College Ringers. He also conducts the educational groups sponsored by The Raleigh Ringers, the Millbrook and Atlantic Ringers. He has written several articles for *Overtones*, the national publication of The Handbell Musicians of America.

After growing up in the Northeast, David moved to Raleigh with his wife, Kristina. Dave and Kris have three grown children and one granddaughter.



Matthew Compton

Advanced Track Clinician

Matthew Compton, a native of Colorado Springs, has been composing, arranging, and conducting music for handbells since 2007 when he was in the eighth grade. He had his first composition published at the age of fifteen, making him one of the youngest published handbell composers. Matthew graduated from Concordia University Wisconsin with a Bachelor of Arts degree in Music with an emphasis in Composition and Conducting.

Based out of Vancouver, Washington now, he is the music director of the Bells of the Cascades in Portland, Oregon, Director of Music Ministries at Salmon Creek Church in Vancouver. In addition to being a guest clinician at handbell festivals across the country, his music is frequently used at local and national handbell festivals, like the Bay View Week of Handbells and Distinctly Bronze East and West. He has been the recipient of the Donald E. Allured Composition Award.

In his limited spare time, Matthew can be found streaming a variety of games and music performances on Twitch, going hiking, or enjoying any number of movies, anime, or tv show